



Jessica Stephens' Designs

Interior Design Portfolio

Table of Contents

1 —

Philosophy Statement

2 —

2 Philosophy Statement

3 Queen's Jewels

13 Comfort Care

17 W Hotel

25 iNext

30 JD's Contemporary Eatery



Interior design is more than just aesthetics- it's about creating **intentional, impactful** spaces that enhance people's lives. I believe design should be both beautiful and functional, ensuring that every space serves a **purpose** that resonates with those who experience it. My approach is committed to keeping the user at the **center** of every project. By designing with **purpose** and **impact**, I strive to create interiors that not only look great but also **foster connection, comfort, and lasting memories.**



Main Building Outdoor Signage View

Queen's Jewels



Designed: Summer 2024

A new dementia village will be built in Charlotte, North Carolina. It is a small neighborhood community with private residences and public areas such as a hair salon, fitness center, grocery store, theater, courtyard, and other amenities. It is surrounded by a beautiful landscape with walkways for the residents to engage with nature and roam freely around the property. The main goal is to emphasize user-centered design to create dignified environment to enhance residents' quality of life.

Jewels are defined as being a "precious stone." Charlotte is known as Queen City, which relates to the jewels often being highly regarded in royal society. Dementia villages cater to the "precious"/ unique care of the people in the village just as someone would care for a jewel. Unique needs and personal lifestyles will be catered to during the term of care. The interior will also suggest elements of elegance and granduer that define royal jewels.



Research

CASE STUDIES:

De Hogeweyk

Carpe Diem

The Village Langley

The Memory Care Center

Dementia villages are a relatively new approach to dementia care, established in 2009 with the design of De Hogeweyk. The care for seniors in this environment is different from the traditional memory care style. Private residences and "public" amenities are placed on a secure site to replicate a village or town structure for seniors to continue living the quality of life they are used to with the care and security of 24/7 staff. The case studies shown above are all dementia villages except "The Memory Care Center," which is more of a traditional type of memory care. Still, it utilizes the concept of a dementia village with a "town center" concept through the interior of the building. These establishments highlighted important design considerations essential to enhancing the quality of life of people with dementia, as shown through research.

Users

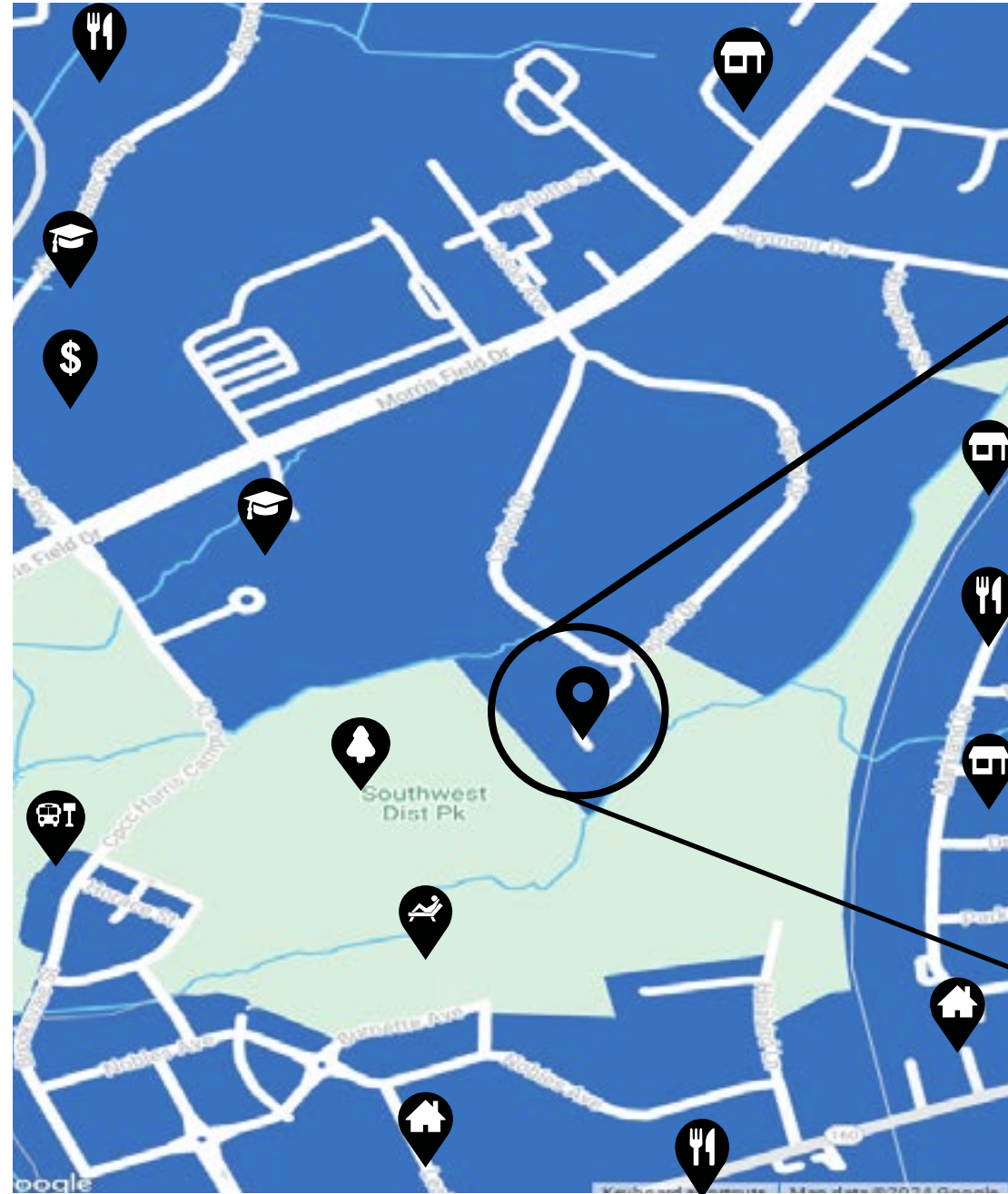
Seniors with Dementia

Staff

Family and Friends

Design Considerations Legend

- Home-like Environment
- Wayfinding
- Outdoor Spaces
- Safety & Security
- Community



Map Key:

	Site Marker		Restaurant		Park
	Education		Bank		Store
	Housing		Recreation Center		Bus Stop



Site Plan

4507 Helena Street, Charlotte, North Carolina, 28208

Site Plan Key

- 1. Building A
- 2. Building B
- 3. Main Building
- 4. Building C
- 5. Building D
- 6. Front Lawn 1
- 7. Front Lawn 2
- 8. Butterfly Garden
- 9. Putty Lawn
- 10. Active Garden (Planting)
- 11. Active Garden (Food)
- 12. Parking Lot

Building A Level 1



Rendered Furniture Plan



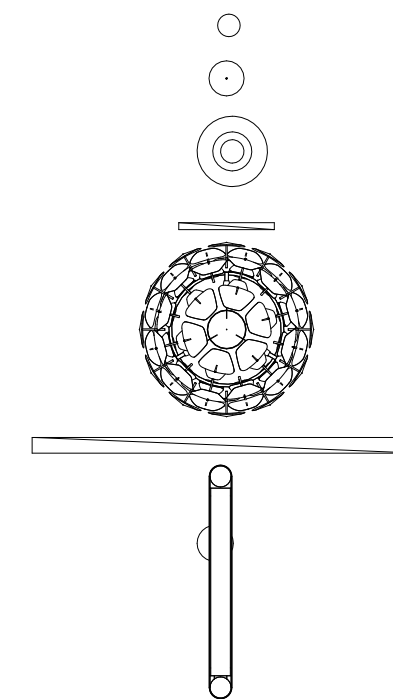
RCP

CEILING HEIGHTS:			
12'-0" A.F.F.	11'-6" A.F.F.	10'-0" A.F.F.	27'-0" A.F.F.

Furniture Plan Key

- 1. Entrance
- 2. Grocery Store
- 3. Library
- 4. Dining Seating
- 5. Kitchen
- 6. Men's Restroom
- 7. Women's Restroom
- 8. Activity Area
- 9. Theater
- 10. Concessions
- 11. Staff Break Area

Lighting Legend:



- Recessed 1
- Pendant 1
- Pendant 2
- Strip 1
- Chandelier 1
- Suspended 1
- Pendant 3



Rendered Furniture Plan

Furniture Plan Key

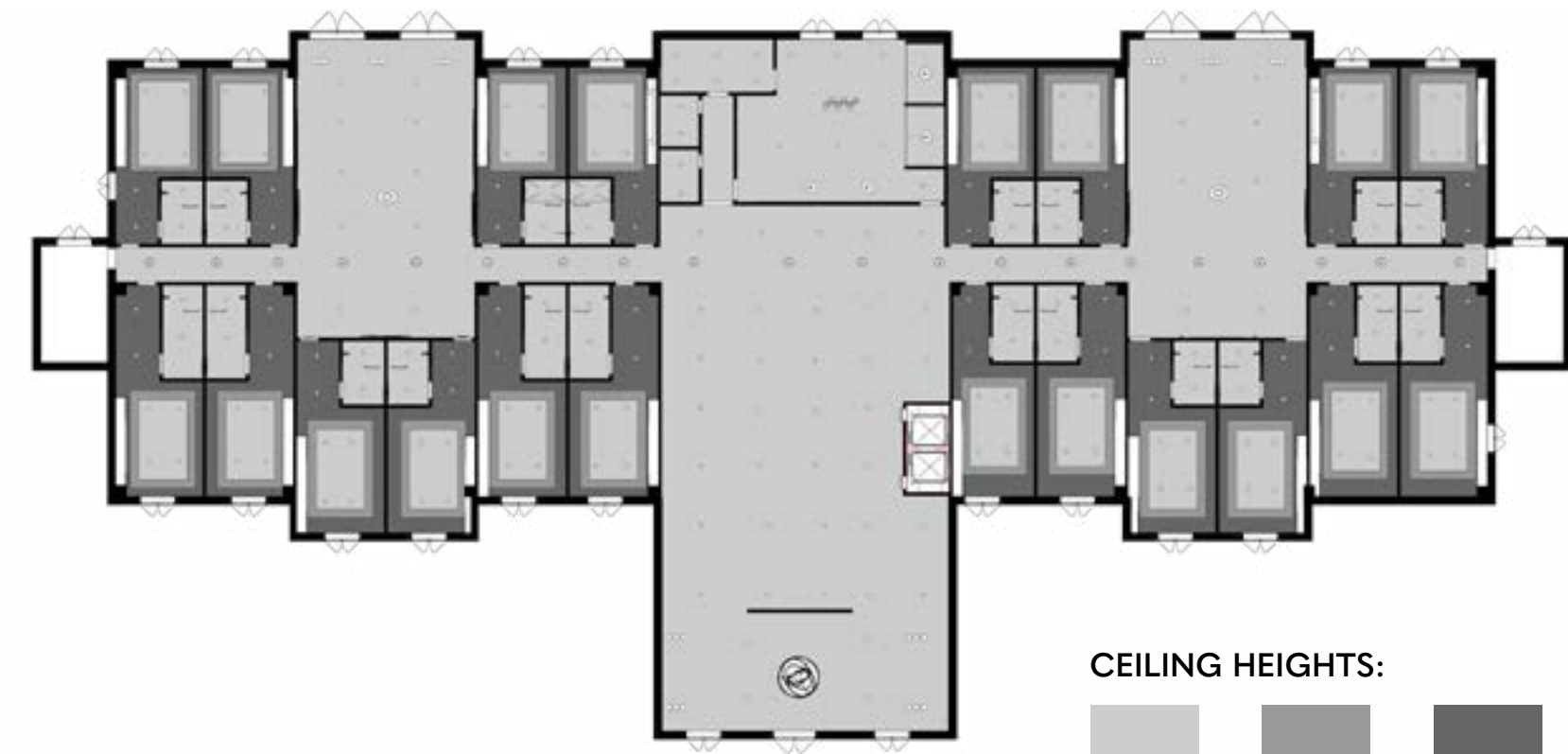
- | | |
|-------------------------|--------------------------|
| 1. Staff Break Area | 15. Bedroom 10 |
| 2. Laundry | 16. Lounge Seating |
| 3. Unisex Restroom 1 | 17. Bedroom 11 |
| 4. Unisex Restroom 2 | 18. Bedroom 12 |
| 5. Bedroom 1 | 19. Neighborhood Seating |
| 6. Bedroom 2 | 20. Bedroom 13 |
| 7. Neighborhood Seating | 21. Bedroom 14 |
| 8. Bedroom 3 | 22. Bedroom 15 |
| 9. Bedroom 4 | 23. Bedroom 16 |
| 10. Bedroom 5 | 24. Bedroom 17 |
| 11. Bedroom 6 | 25. Bedroom 18 |
| 12. Bedroom 7 | 26. Bedroom 19 |
| 13. Bedroom 8 | 27. Bedroom 20 |
| 14. Bedroom 9 | |



Rendered Furniture Plan

Furniture Plan Key

- | |
|------------------------------|
| 1. Entrance |
| 2. Lounge Seating |
| 3. Entertainment Center |
| 4. Art Therapy |
| 5. Event Gallery Art Display |
| 6. Staff Area |
| 7. Men's Restroom |
| 8. Women's Restroom |
| 9. Waiting Area |
| 10. Salon |
| 11. Fitness Center |
| 12. Cafe |

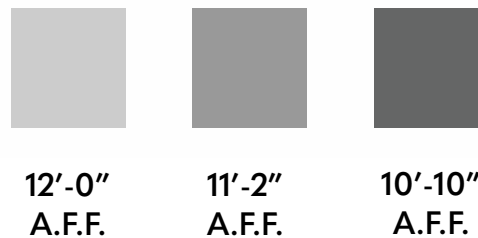


RCP

Lighting Legend:

- | | | | |
|--|-------------------------------|--|---------------|
| | Recessed Light Ceiling Lamp 1 | | Table Lamp 1 |
| | Pendant 4 | | Floor Lamp 1 |
| | Pendant 5 | | Chandelier 1 |
| | Pendant 6 | | Wall Sconce 1 |
| | Pendant 7 | | |

CEILING HEIGHTS:

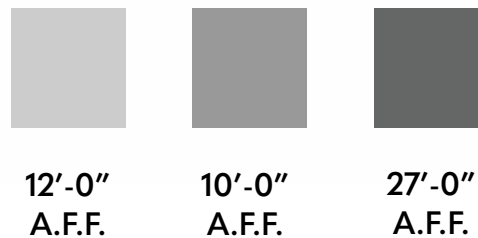


RCP

Lighting Legend:

- | | |
|--|--------------|
| | RECESSED 1 |
| | PENDANT 7 |
| | PENDANT 8 |
| | CHANDELIER 3 |

CEILING HEIGHTS:



Sapphire Building





Lounge Seating



Cafe



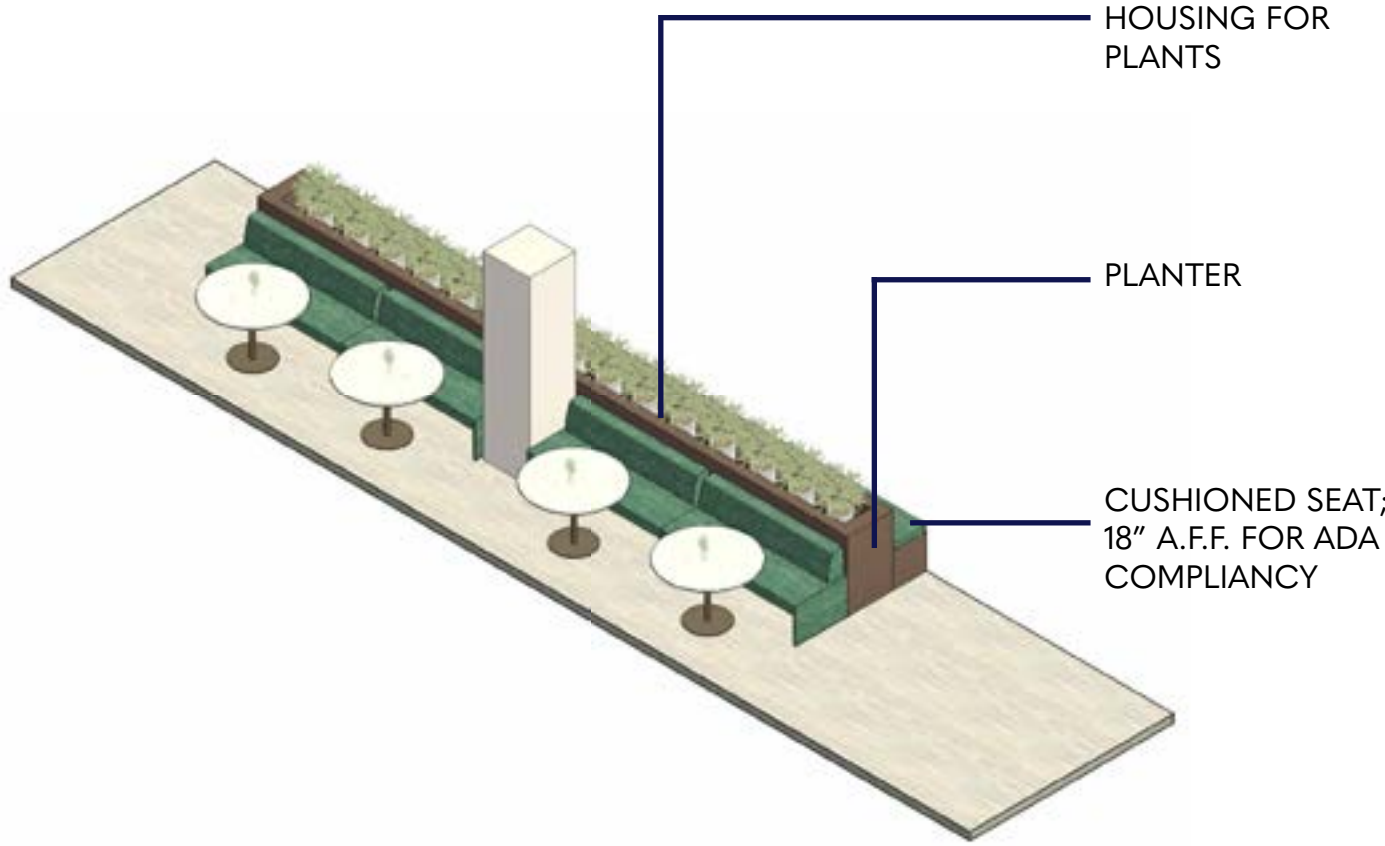
Staff Area

FF&E for Emerald Building:

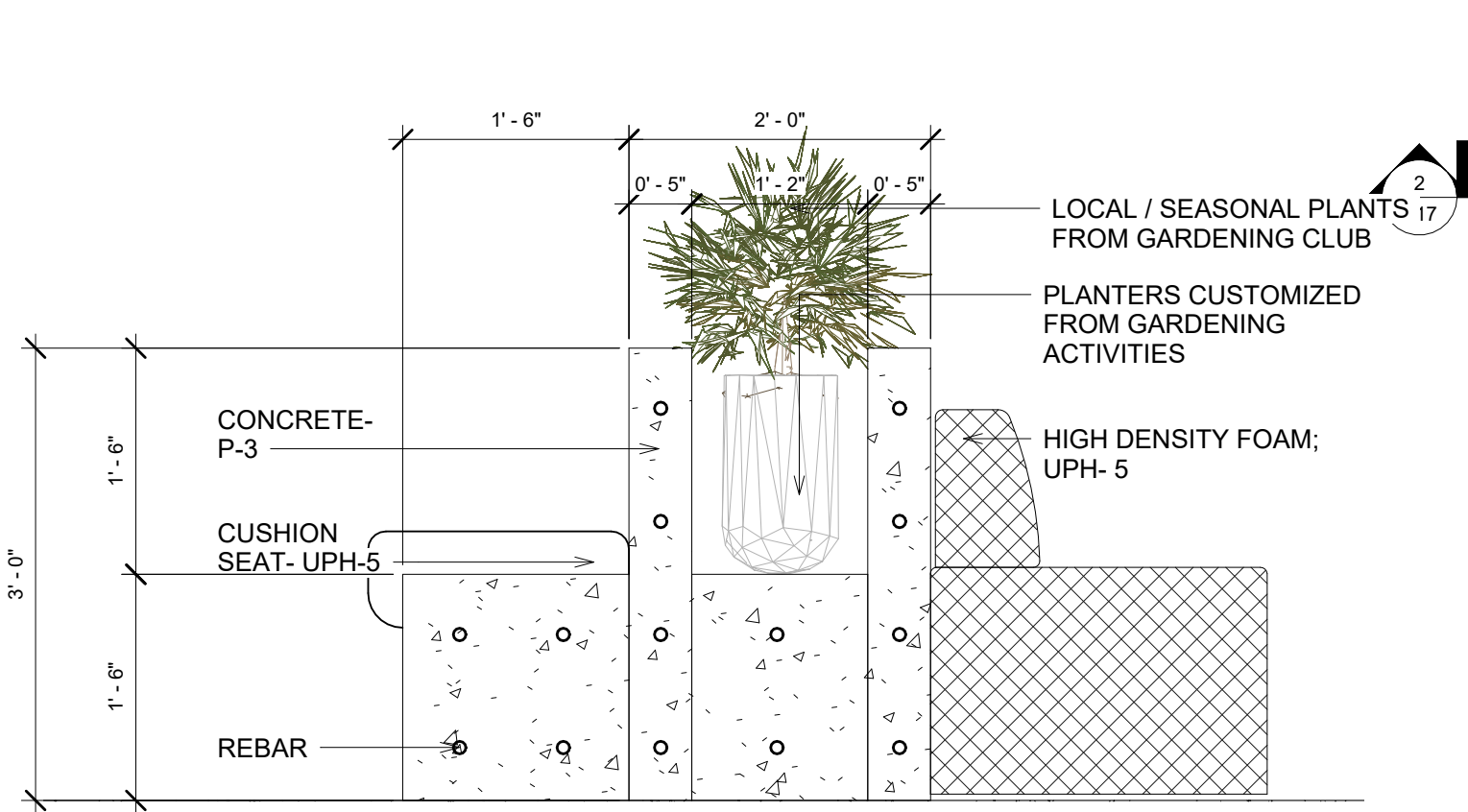


The Emerald Building's first level includes lounge areas, a fitness center, and an event gallery showcasing the residents' work from participating in the various community clubs. The building's adequate open space allows for clear views of the activities throughout the day and lessens confusion.

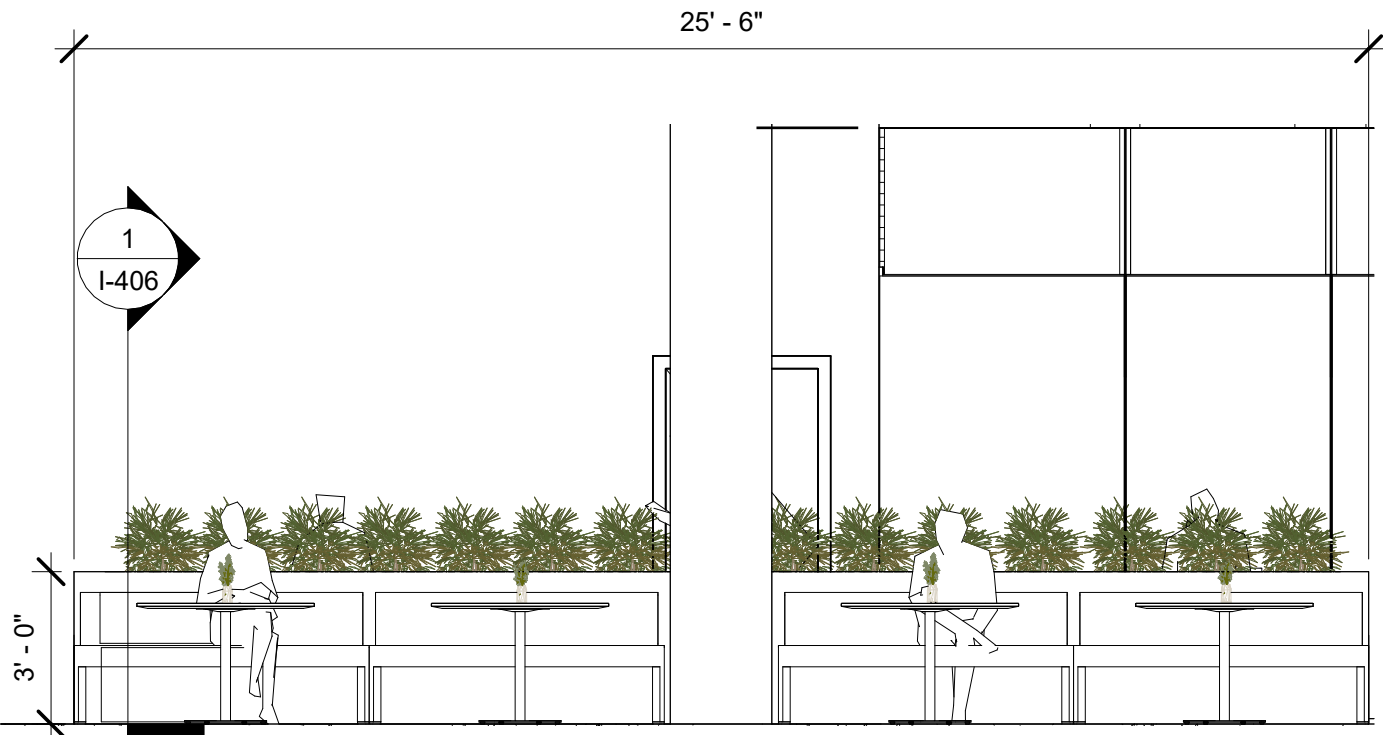
Building B Level 1



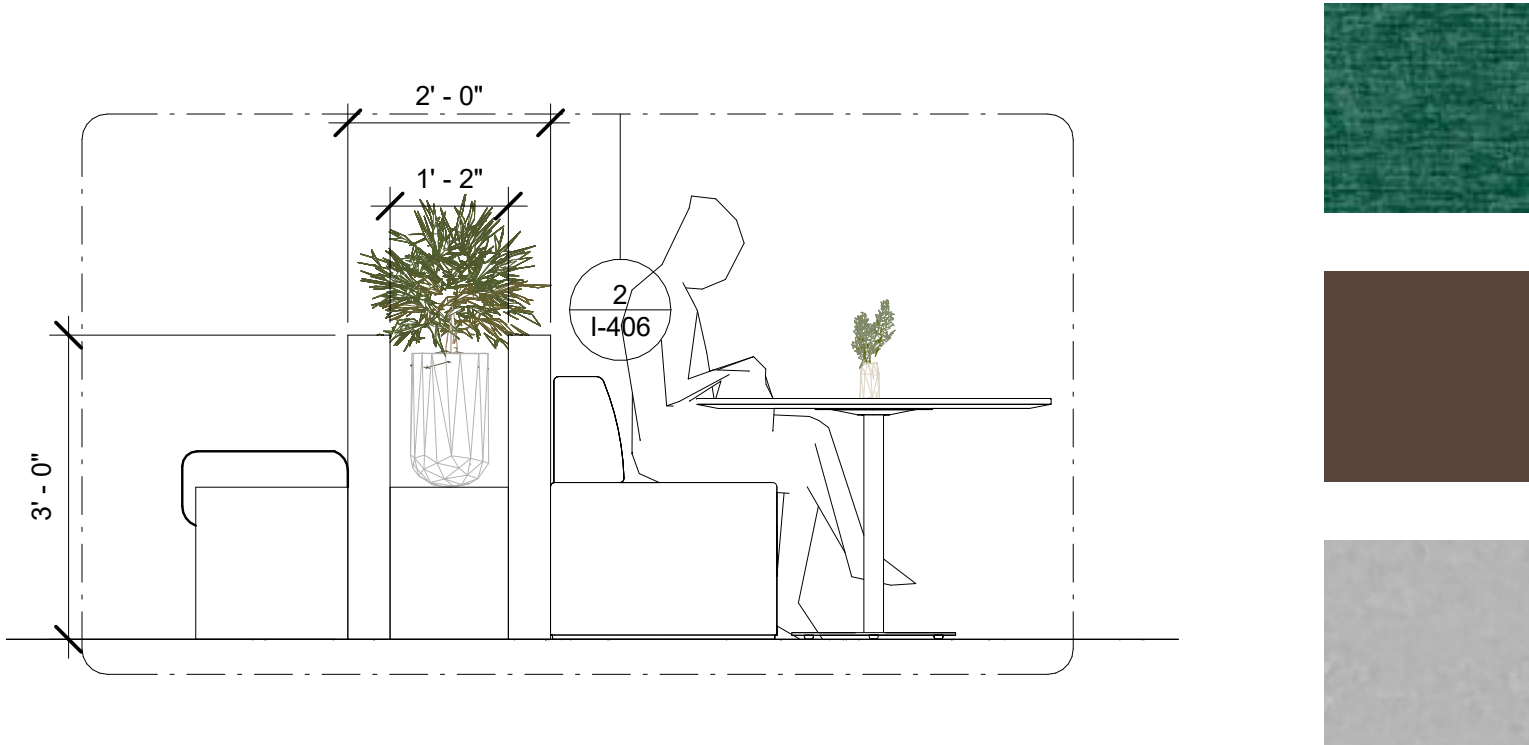
Cafe Bench Planter Isometric



Cafe Bench Planter Detail



Cafe Bench Planter Front Elevation



Cafe Bench Planter Side Elevation

Comfort Care

Designed: Fall 2023

The goal is to design a memory care residence that emulates comfort and a home-like environment for residents. Memory care is a specific sector in senior living with particular requirements for the design to benefit the users positively. Including elements of the local culture on which the project is based will also help replicate the comfortable environment this project is trying to achieve.

As humans, we often seek out familiar places and people for comfort and security. Our homes are where we find this refuge to relax, unwind, and forget our worries. The concept of “home away from home” for a memory care project allows us to embrace the unfamiliar and explore the world beyond our four walls. This is the purpose of Comfort Care. Houston, Texas is known for its diverse community and the uniqueness of the neighborhoods that are in it. This concept will be incorporated into this design for the different “neighborhoods” of the facility to create uniqueness.



Floor Plan



The furniture plan has a racetrack or open layout, so residents have easier access to amenities. Wayfinding is another crucial concept for dementia care because people with dementia rely on the environment for spatial orientation. This small residence reflects the layout of a typical home model, encouraging a home-like environment influenced by the design.

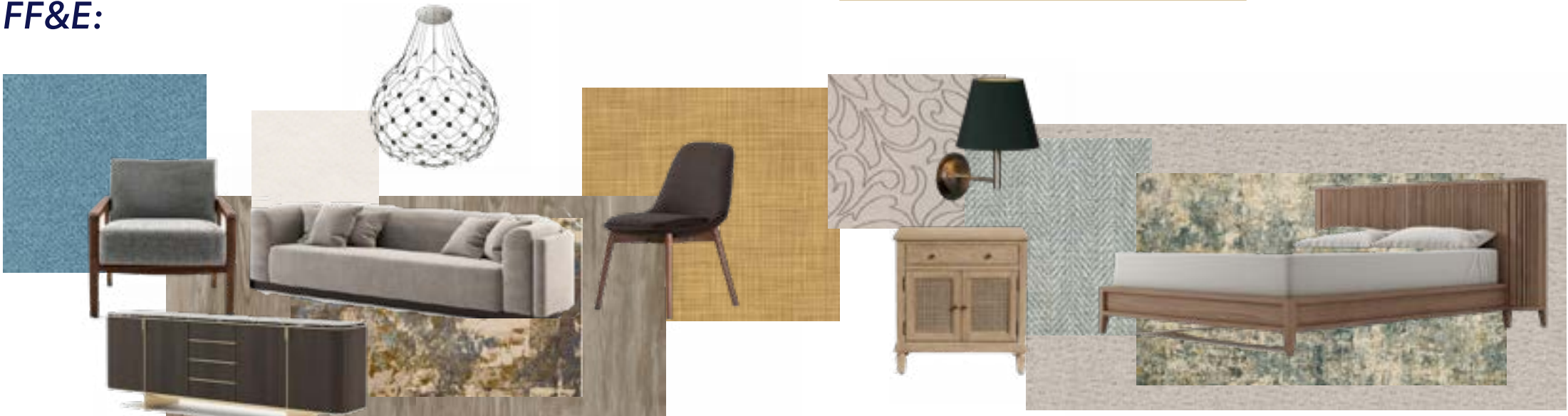


The living room is the central area of the residence where socialization occurs. Its vaulted ceiling and tall entertainment center reflect the type of design in a Houston home. Yellow, blue, and a mix of light and dark stained woods also reflect the richness of Texas culture.

- Inset rugs are utilized for the senior’s safety.
- Custom-built wall encasings for resident’s shareable items and a display for books for entertainment.



FF&E:



- Smart mirrors remind residents about medication to take during the day to help with independence.
- Grab bars are used for ADA compliance.
- The contrast in the bathroom allows for the different parts of the design to be easily identifiable.



The bedrooms at Comfort Care aim to simulate a home-like environment. Warm tones throughout the project are also utilized in the bedrooms. Customizable aspects are located in each bedroom to allow residents to enjoy their space as if they were in their previous home. Memory boxes are located outside of each bedroom so residents can store personal items to be displayed. Technology (bed sensors, smart mirrors, etc.) is utilized in bedrooms and bathrooms to facilitate residents’ and staff’s use. Picture frames are added to each room for residents to decorate with loved ones. The contrast between light and dark is utilized in the bathrooms so objects are easier to see.

W HOTEL

Designed: Spring 2023

This project will involve designing the lobby, administrative offices, restaurant, and guest suite for W Hotels in Dubai, United Arab Emirates (UAE). The luxurious hotel should be designed based on its brand and values while adhering to the location. Other design choices that should be considered are design trends, design theories, historical precedents, contextual needs, sustainability, biophilia, etc.

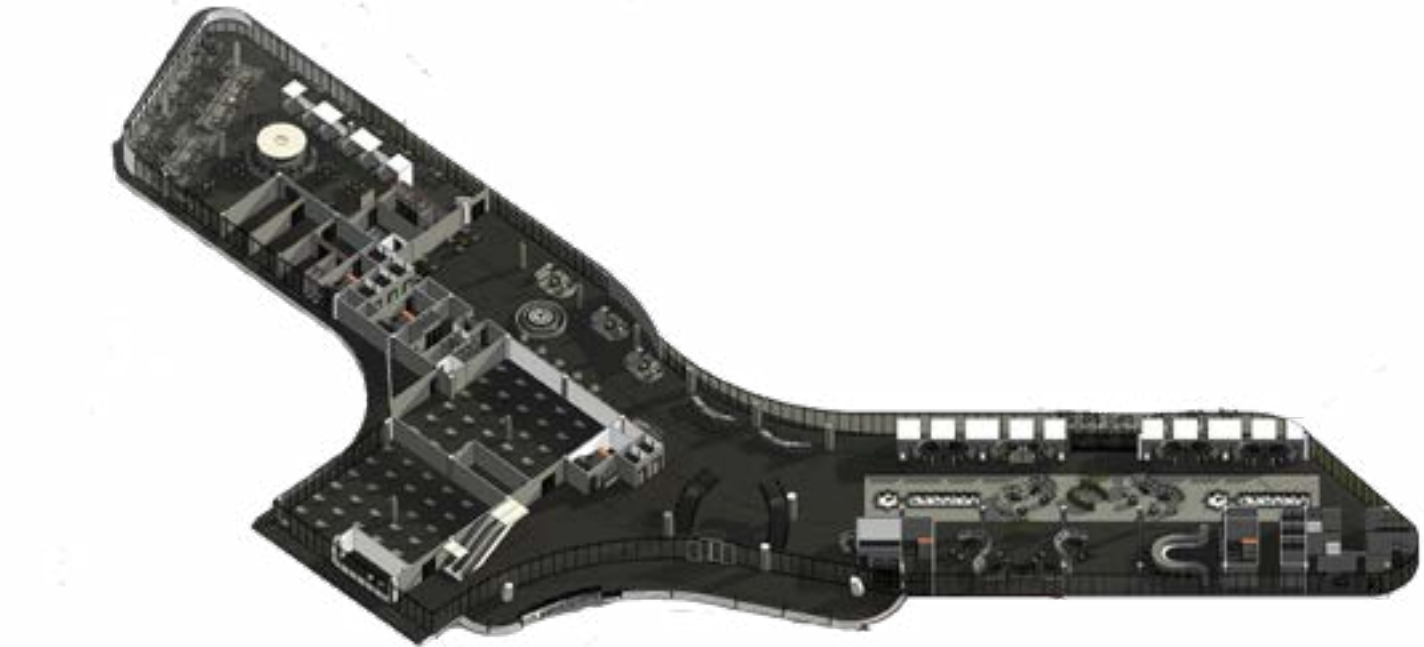
W Hotels’ design combines diverse cultures and vibrant energy. The hotel draws inspiration from its location, and challenges preconceived notions. Upon arrival, a calming turquoise hue creates a relaxing atmosphere, while a lively burgundy adds a playful touch, adhering to the brand’s aesthetic. The design balances solid and natural textures, emphasizing luxury through flooring, columns, and ceilings. Biophilia is integrated into the project with tropical plants, natural light, and materials that promote well-being and a connection to the surroundings.



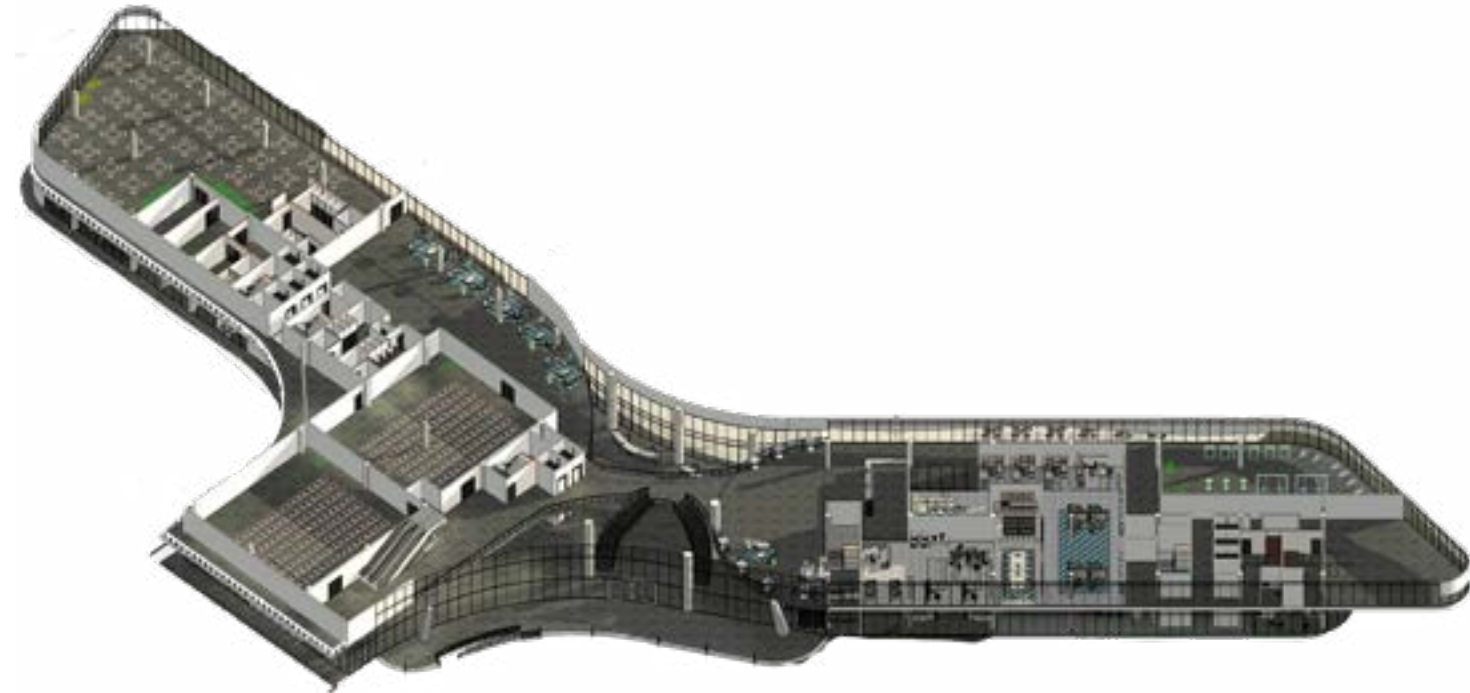
Lobby Entrance



The open space produces a “WOW” factor as guests enter the reception area with adequate circulation to enter the hotel to check in. Access to the pool views is behind the reception desk as guests continue in the space.



Level 1 Axonometric



Level 2 Axonometric



Custom Reception Desk Elevation



FF&E:





FF&E:

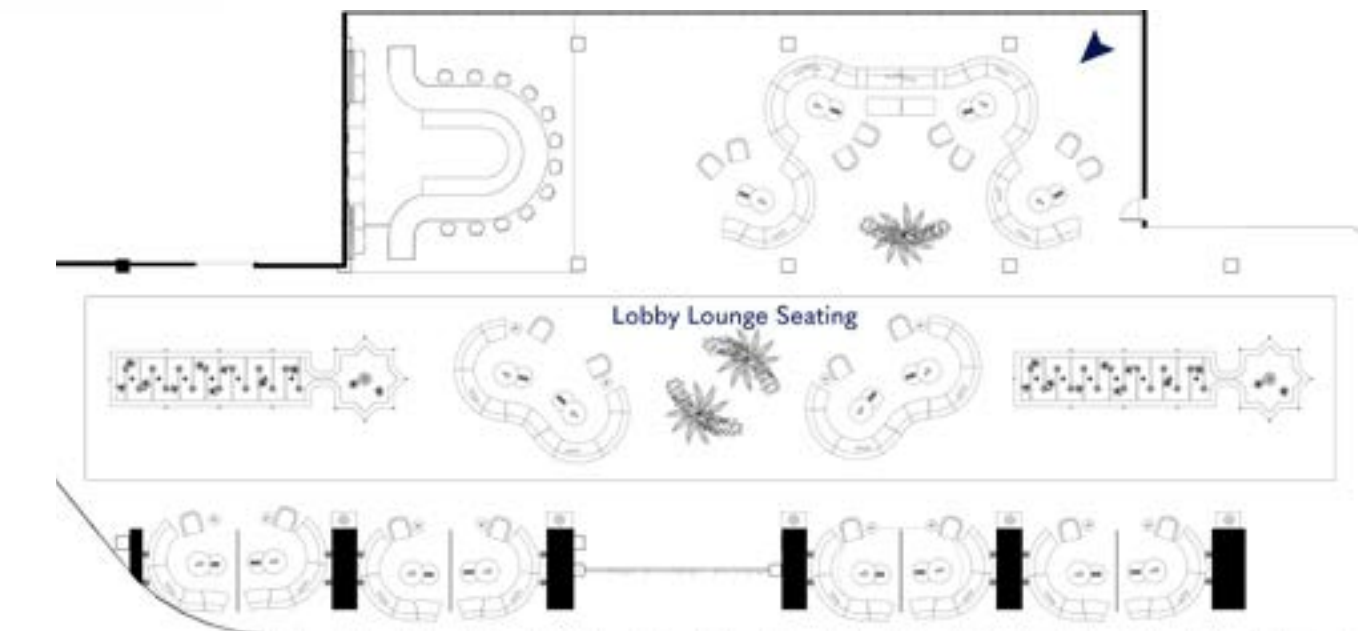


20 —

Lobby Lounge Area

As guests enter the lobby's seating lounge, they are enticed with relaxation by the tropical colors and patterns. Biophilic elements such as tropical plants and a waterfall backdrop bring a soothing atmosphere as guests lounge in this space for their different points of travel.

Closure: The Gestalt theory principle forms shapes and circulation in this space. Natural patterns, textures, tropical plants, and a waterfall are also used.

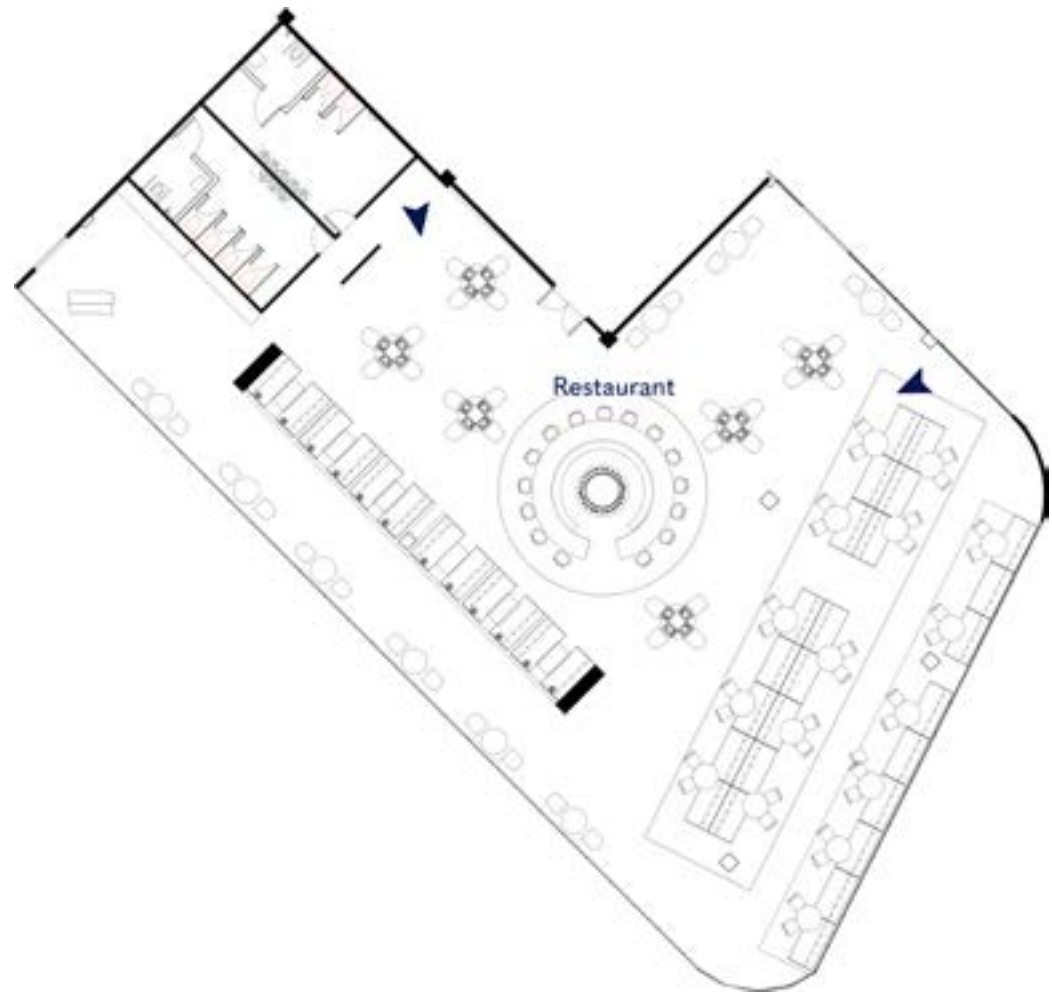




The restaurant features unique materials and colors, with vibrant burgundy and dark flooring creating an intimate atmosphere. The central bar enhances the ceiling design and serves as a focal point. Cozy lighting from hanging pendants adds to the intimate ambiance for guests.

Guests can access the beautiful hotel landscape while enjoying their fine dining experience. Just as in the lobby, intimate seating areas are designed in this area for guests wanting a romantic dinner during their getaway.

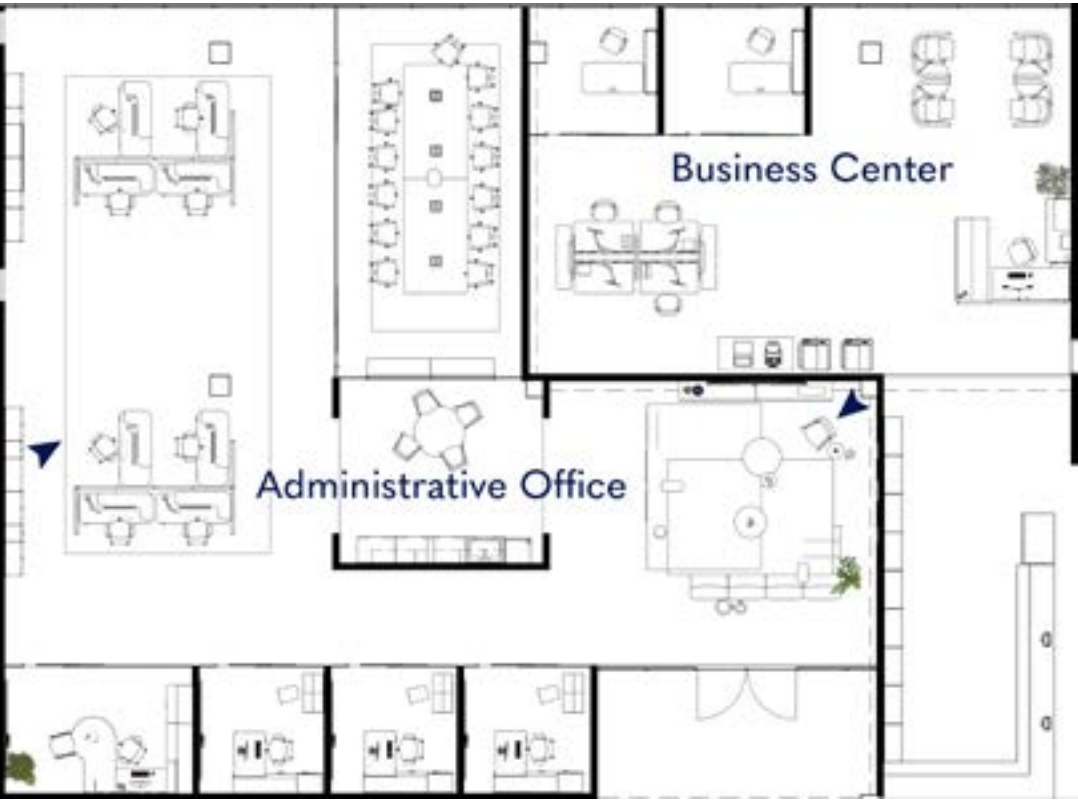
FF&E:



Administrative/ Business Center Axon



Open Office Area

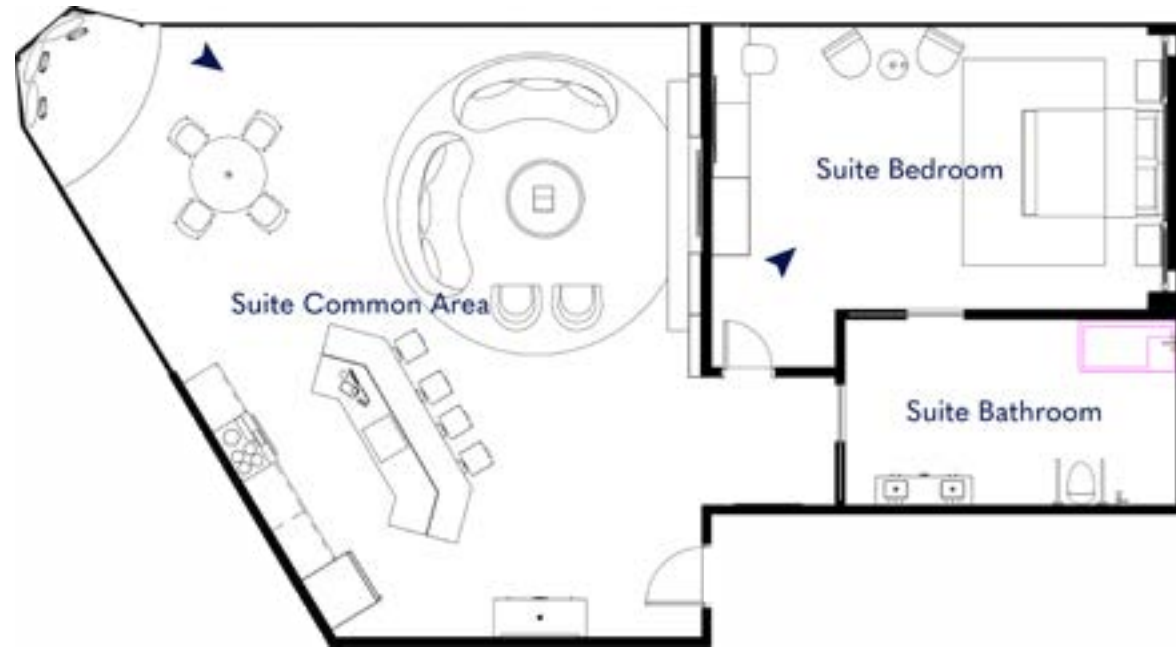


The hotel's business/office area is on the second level to provide privacy for employees while at work. The business center for guests is adjacent to the offices to allow easy access with assistance by employees if guests require it.



Lounge Area

Suite Common Area



The suite brings a luxurious, relaxing ambience for guests to enjoy during vacation. Turquoise is also used in this space to reflect the relaxation of the space. The organic ceiling design replicates the openings in the lobby, which emphasizes the use of repetition throughout the project.

FF&E:



Suite South Elevation

Level 17
210' - 0"

Suite Bedroom



- Built-in headboard with luxurious patterns.
- Textures and patterns reflect the natural environment.
- Light and airy materials encapsulate the relaxing intent of the suite space.

FF&E:



OFFICE DESIGN



Rendered Floor Plan

FF&E:



Designed: Fall 2022

iNext, a global robotics company in Rhode Island, is relocating to Boston's Seaport District. They prioritize improving everyday living through their sleek, innovative, and user-friendly products. The brand will partner with Steelcase for furniture, emphasizing collaboration and reflecting its core values and location.

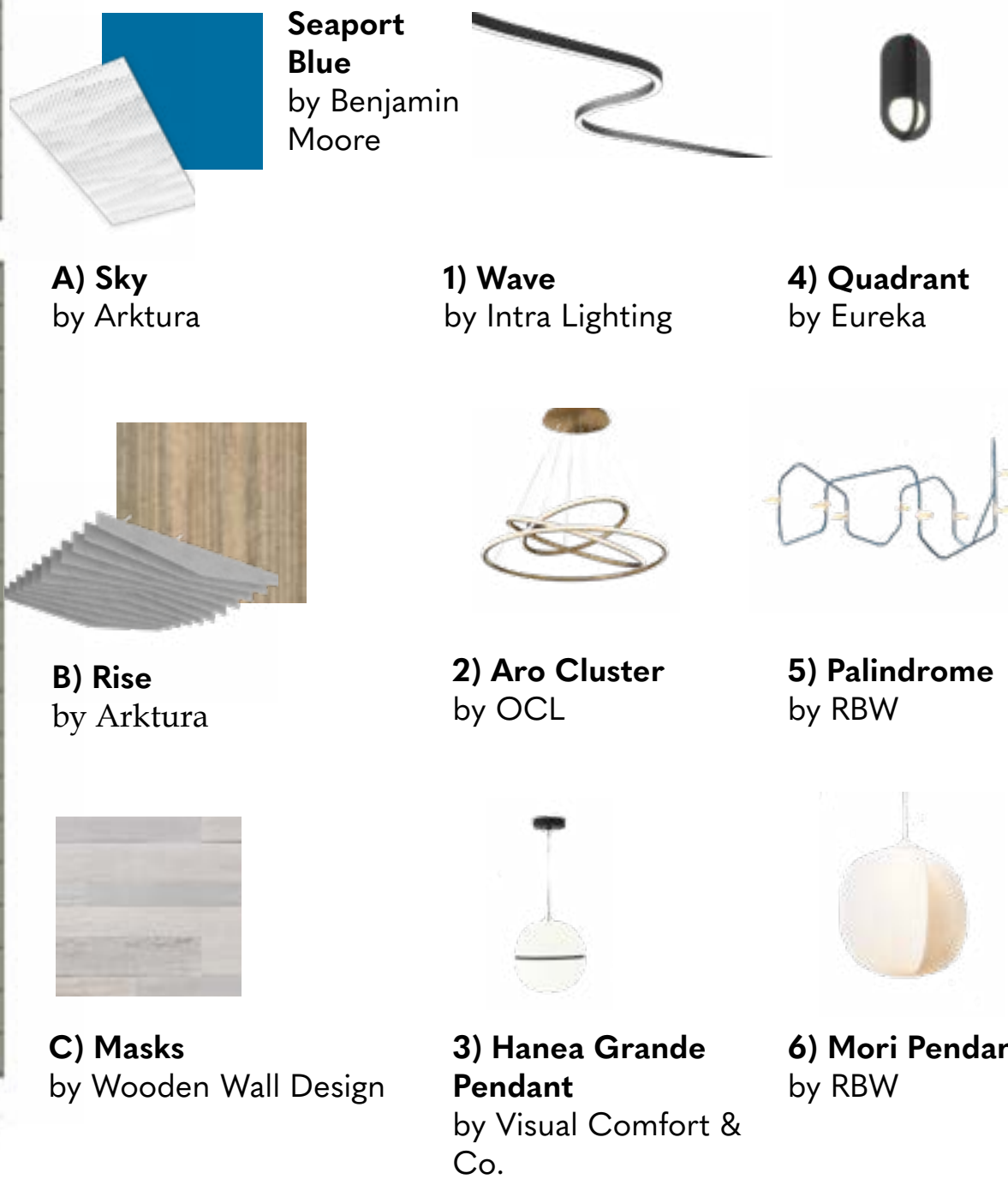
A nucleus is the central or most important part of a group, object, etc. The Seaport District is the nucleus of Boston, a sustainable and innovative city. Similarly, iNext can be described as the new nucleus in users' lives, providing products and a work environment that promotes collaboration and uniqueness. The color scheme replicates the company's collaborative initiative to identify the different workstations but defines how they work together. iNext aims to create a healthy workplace for users to flourish.



Rendered RCP



RCP Legend:



North Elevation

Reception



The reception area welcomes visitors into iNext’s environment with their primary branding color, Seaport Blue. As they leave the elevator, the large conference room is their first point of reference entering the space. This allows for easy wayfinding when meeting people outside of iNext’s workspace. The receptionist’s desk is located against the wall with the LOGO for space distinction.

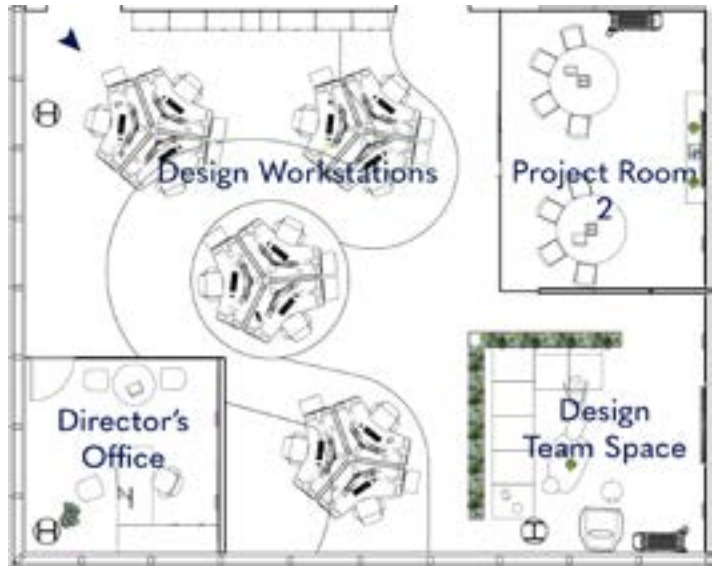
Large Meeting Area



- The elliptical shape is repeated on the furniture and reception desk to represent the concept of nucleus branding.
- Vibrance flooring complements the color scheme of blue, green, and yellow in the design’s collaborative spaces.

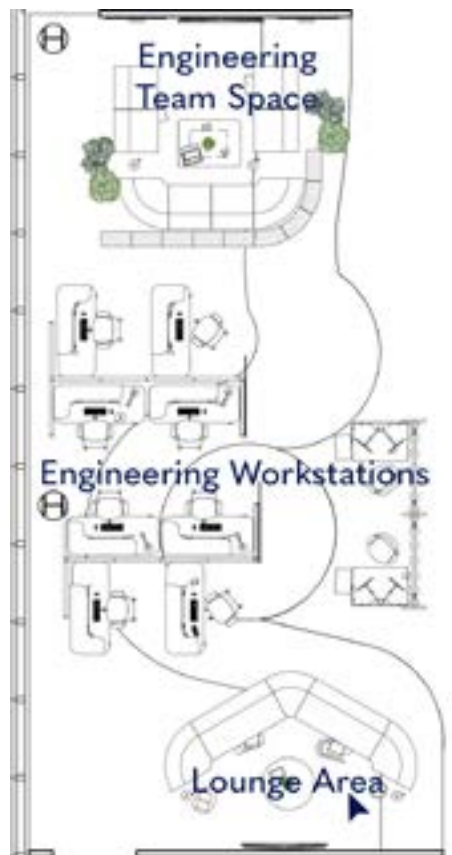


Design & Engineering Workstations



The Design department is zoned blue, the primary color of the brand’s identity, to capture the products’ creators. This is also relevant to the company’s location in the Seaport District of Boston, Massachusetts.

FF&E:



The Engineering department, nestled between the other two departments, is zoned green to represent the collaborative work done by all the brand employees. This also ties into the brand’s logo, which shows all parts of the nucleus working together to complete the whole.

FF&E:



Product Management Department Team Space



The Product Management department is zoned yellow to represent the high energy of the company’s products that they sell and distribute. Space dividers are provided in this work area’s team space to control privacy as people pass through the main walkway in the high-traffic area where they are located.

Two team spaces are located within the floor plan for collaborative work of all departments. These spaces have unique spatial designs and combine the brand’s colors to signify the collaborative work performed by the teams.



FF&E:



Project Room 1

HOSPITALITY DESIGN

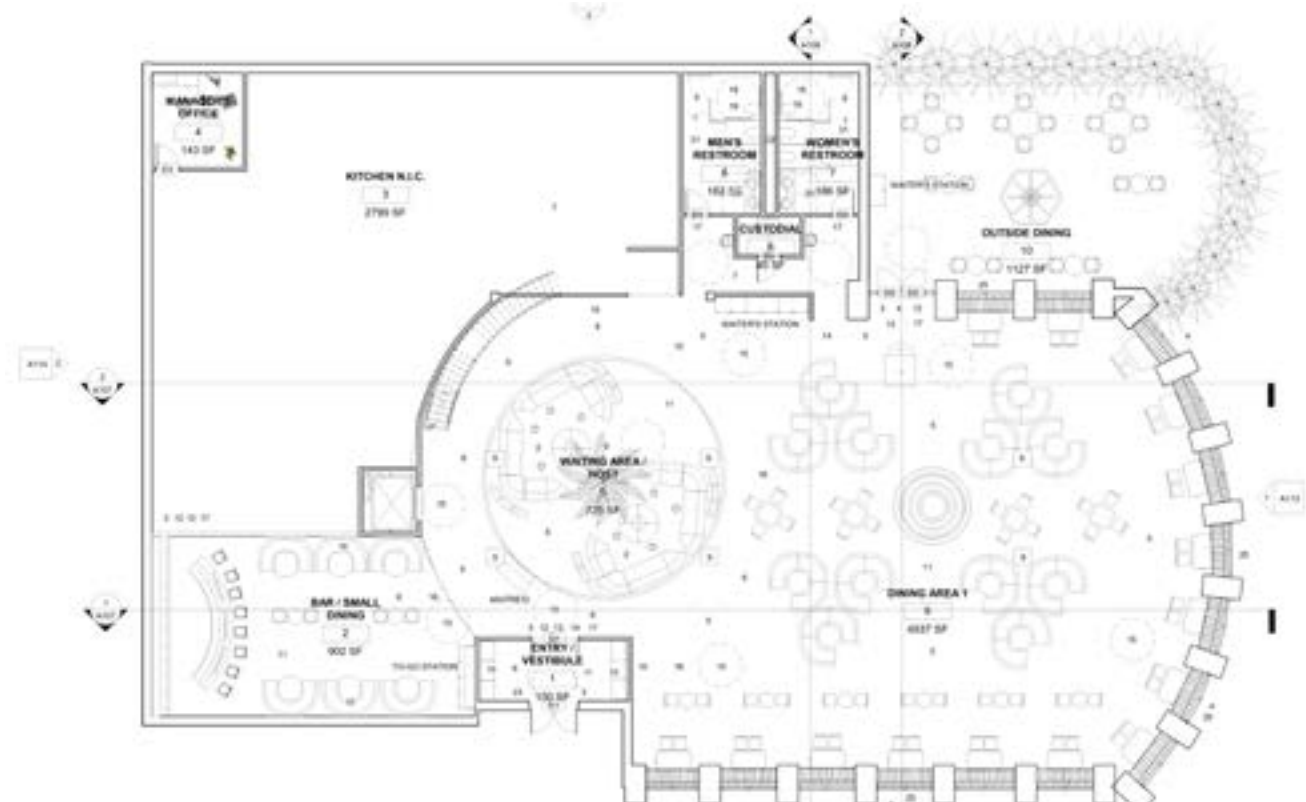
JD’S
CONTEMPORARY
EATERY



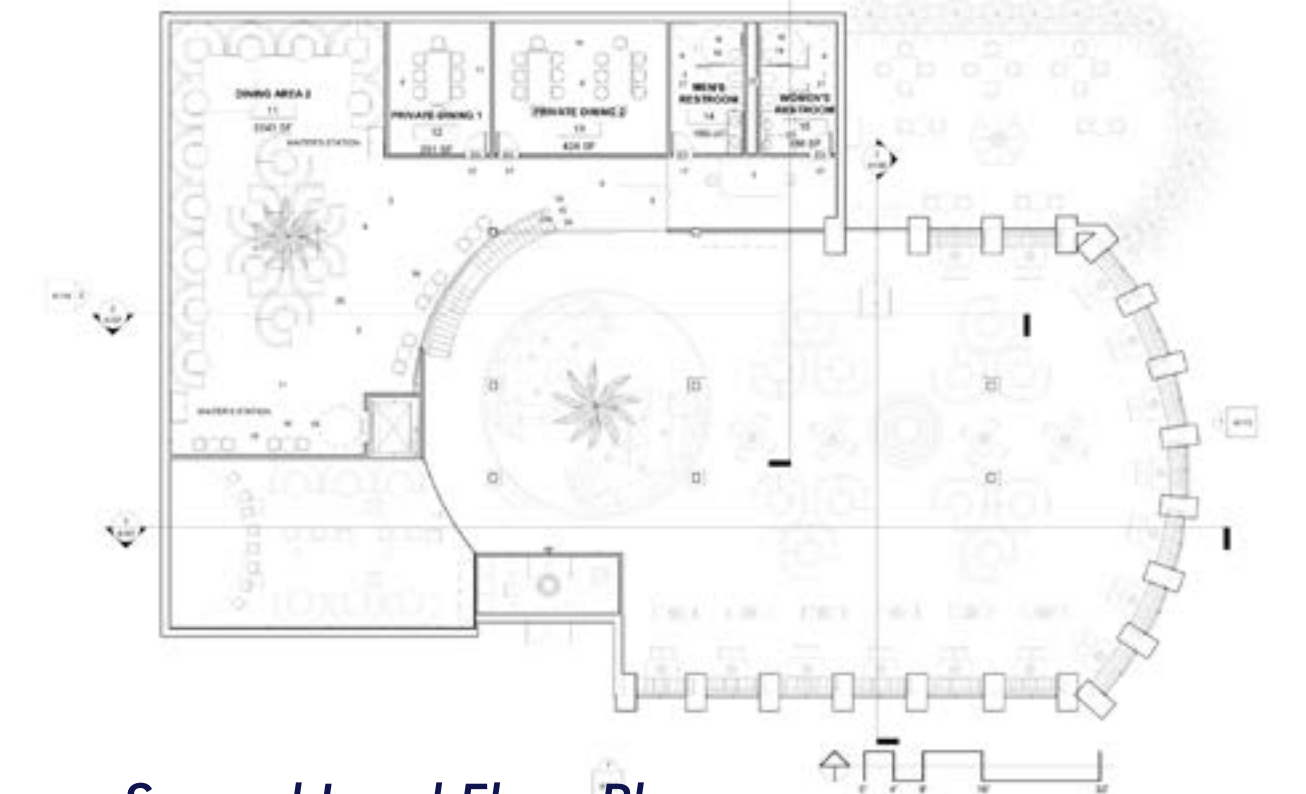
Designed: Fall 2021

This project aims to design a restaurant that combines innovation with COVID-19 safety measures. Modern materials, touch-free technology, and outdoor dining options will be incorporated. The layout and material choices will also reflect the considerations while combining an elegant, luxurious atmosphere. To-go stations will also be implemented to cater to user preferences.

The restaurant design project features a cozy, naturalistic environment with warm earth tones and biophilia. In accommodation to COVID-19, the design includes a To-Go station for takeout and delivery. The booths have high back panels that create separation and privacy between customers.



First Level Floor Plan



Second Level Floor Plan

Dining Area 1



The large dining area has large curtain walls to bring a lot of natural lighting for guests to enjoy stunning views during the day and dramatic mood lighting during dinner. The water fountain in the center of the dining area also brings a natural, relaxing element. The warm color palette creates an elegant, luxurious design using the gold stone material used on the columns, rich wood on the tables, and the dramatic green on the furniture. The seats are placed where one party of guests is not facing toward others, but there is still the intimate feeling of the dining experience.

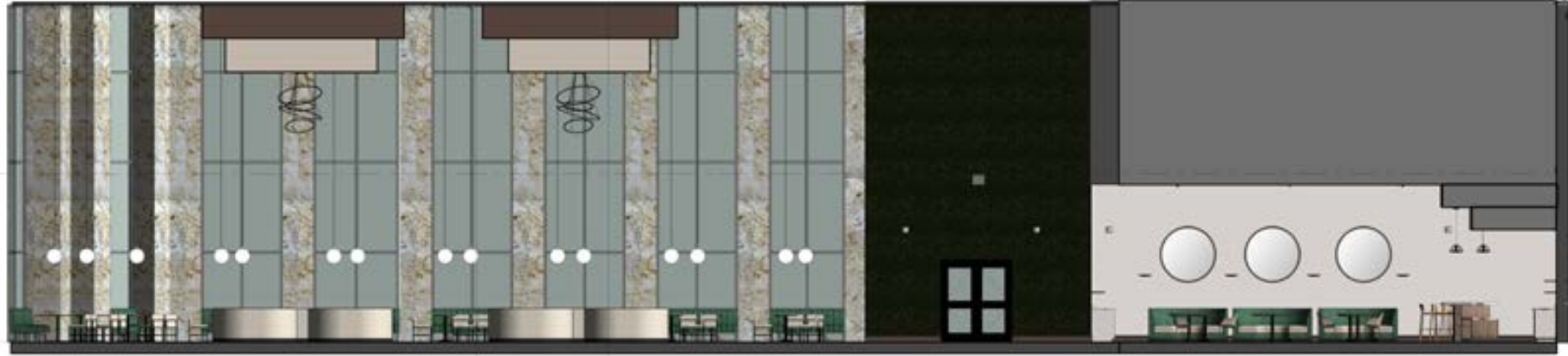
Mezzanine



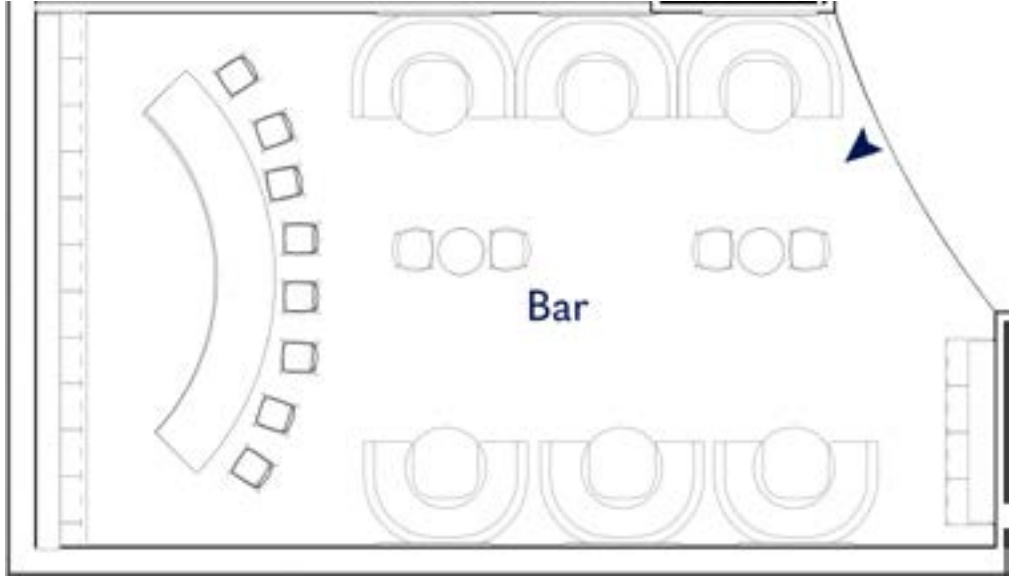
31—



North Elevation



32—



FF&E:



Bar





THANK YOU!

For additional project information please refer to the following:

E: jessicadstephens2000@gmail.com

W: www.jessicastephensdesigns.com

LI: <http://www.linkedin.com/in/jessica-stephens-0234js>